

FRIENDS OF MUSIC SERIES

First Presbyterian Church

203 N. Almer St.
Caro, Michigan 48723

989.673.6630
www.carofirst.org

Friday, September 23, 2022
12:00 p.m.



Carl Angelo
piano

Biblical Sonata No. 1: David and Goliath

Johann Kuhnau
(1660-1722)

The Boasting of Goliath; The Trembling of the Israelites; The Courage of David; The Combat between the Two and Their Struggle; The Stone is Thrown from the Slingshot (Goliath Falls); The Flight of the Philistines; The Joy of the Israelites over Their Victory; The Musical Concert of the Women in Honor of David; The General Rejoicing and the Dances of Joy of the People

“Sheep May Safely Graze” from *Birthday Cantata*

Johann Sebastian Bach
(1685-1750)
tr. Egon Petri

The Old Chapel by Moonlight, Op. 106
Out of the Depths (Psalm 130), Op. 130
By the Still Waters (Psalm 23), Op. 114

Amy Beach
(1867-1944)

Two Legends

Franz Liszt
(1811-1886)

St. Francis of Paul Walking on the Waves

DR. CARL ANGELO has served churches in Ohio, Indiana, Florida, and Michigan. Most recently, 2010-2022, he was director of music and fine arts/organist at First Presbyterian Church of Flint, Michigan. He has served on the faculty at Saginaw Valley State University as artist in piano and organ, and also as the pianist for the Saginaw Choral Society. Angelo has performed as a soloist and collaborative musician on piano and organ throughout the United States, and he has accompanied choruses under the direction of conductors Vance George, director emeritus of the San Francisco Symphony Chorus, and Craig Jessop, former director of the Mormon Tabernacle Choir. He has lectured and performed for the American Matthey Association for Piano, and co-edited with Marie Hasse materials based upon the ideas of Matthey pupil Helen Parker Ford. He has conducted clinics for the American Guild of Organists, served on the faculty for the Montreat Worship and Music Conference as adult choir accompanist, and participated as harpsichordist for the Baroque on Beaver Music Festival, Beaver Island, MI. Angelo holds a Doctor of Musical Arts degree from Indiana University, where he studied with Larry Smith. He was the winner of the 1987 American Guild of Organists Young Artist Competition, Indianapolis, Indiana, and is a member of Pi Kappa Lambda National Music Honorary Society. He holds Master of Music and Bachelor of Music degrees from Kent State University, where he studied organ with John D. Herr and John Ferguson as well as piano with Robert Palmieri. He studied the piano extensively with Nellie Whittaker, a pupil of Guy Maier, and received coaching with Gary Wolf, professor emeritus of the University of Central Florida.