

FRIENDS OF MUSIC SERIES

First Presbyterian Church

203 N. Almer St.
Caro, Michigan 48723

989.673.6630
www.carofirst.org

Friday, October 4
12:00 p.m.



KATHRYN WILLS COLE
mezzo-soprano

NICHOLAS SCHMELTER
piano

Silent Noon
How are Things in Glocca Morra?
Look to the Rainbow
Connais-tu Le Pays?
Anyone Can Whistle
A Little Night Fughetta
Summertime
Someone to Watch Over Me
Moon River

Rossetti / Vaughan Williams
Harburg / Lane
Harburg / Lane
Barier and Carré / Thomas
Sondheim
Bolcom
Gershwin, Dubose, Heyward, and Gershwin
Gershwin and Gershwin
Mercer / Mancini

Mezzo-soprano **Kathryn Wills Cole** was raised in Cass City until age six and Caro through her high school years. She is an active choral singer, soloist, and voice teacher based in Chicago. Kathryn began her voice studies and classical training with Linda Stevenson of Caro. After two summers at Interlochen Fine Arts Camp, Kathryn pursued a degree from Central Michigan University in vocal performance and Master degree in opera from Northwestern University. Opera credits include 3rd Lady in *The Magic Flute*, Mrs. Jones in *Street Scene* (Northwestern University Opera Theater), Ida in *Die Fledermaus* (Central Michigan University), and the Old Lady in *Candide* (cover, Opera Theater Pittsburgh). In Chicago's premiere of Nielsen's opera *Maskarade*, she earned critical acclaim for her "mirthful, full-voiced portrait" of the mother Magdelone. Kathryn is a member of the Chicago-based *VOX 3 Collective*, a dynamic opera, art song, and cabaret ensemble. She recently joined the trio Opera Cowgirls Chicago, among which a love of country western music shines. Kathryn sings in the professional Morning Choir at Fourth Presbyterian Church, Michigan Avenue. Balancing a busy performing and teaching schedule, Kathryn is a Senior Project Manager at MedPoint Digital in Evanston, Illinois. She lives in Chicago on the Far North Side with her husband, Bill, and their black Labrador named Duke.

Regarded for his creative programming, symphonic use of the organ, and virtuosic pedal technique, **Nicholas Schmelter** graduated in 2006 with a Master of Music degree in organ performance from Central Michigan U., where he studied with Dr. Steven Egler. He was awarded honors at CMU including a Graduate Fellowship, the Centralis Scholar Award, the School of Music Performance Scholarship, and the Presser Foundation Award. Nicholas is a frequent recitalist, offering performances throughout Michigan as well as in Washington, D.C., Milwaukee, London and Toronto, Canada, and other regions. A composer himself, Nicholas has commissioned and premiered new music by Moonyeen Albrecht, Carson Cooman, Edward Moroney, Robert Powell, Philip Rice, Bernard Wayne Sanders, and others. A church musician since the age of sixteen, he offers private instruction and coaching, is a sought-after choral accompanist, enjoys several collaborative musical partnerships, and has instructed among the contingent faculty members at Saginaw Valley State U. He is Director of Worship and Congregational Life at First Presbyterian Church of Caro, Michigan, where he utilizes the unaltered Aeolian-Skinner organ in a warmly received series of community concerts. He has served as Artist in Residence at Trinity Episcopal Church in Bay City, Michigan, since 2007, and St. Paul's Episcopal Church, Flint.