

FRIENDS OF MUSIC SERIES

First Presbyterian Church

203 N. Almer St.
Caro, Michigan 48723

989.673.6630
www.carofirst.org

Friday, October 22, 2021
12:00 p.m.



Nicholas Schmelter organ

Prelude and Fugue in B Major, Op. 7, No. 1

Marcel Dupré
(1886-1971)

Capriccio

John Ireland
(1879-1962)

Choral: *Was Gott tut, das ist wohlgetan*, Op. 93

Alexandre Guilmant
(1837-1911)

Pedal Variations on “Home on the Range”

Benjamin Teague
(b. 1992)

Regarded for his creative audience-appealing programming, NICHOLAS SCHMELTER (b. 1982) graduated in 2006 with a Master of Music degree in organ performance from Central Michigan U. He was awarded honors at CMU including a Graduate Fellowship, the Centralis Scholar Award, the School of Music Performance Scholarship, and the Presser Foundation Award. Nicholas is a frequent recitalist, offering performances throughout Michigan as well as in Washington, D.C., Milwaukee, London and Toronto, Canada, and other regions. A composer himself, Nicholas has commissioned and premiered new music by Moonyeen Albrecht, Carson Cooman, Robert Powell, Philip Rice, Bernard Wayne Sanders, Benjamin Teague, and others. A church musician since the age of sixteen, he offers private instruction and coaching, is a sought-after choral accompanist, and enjoys several musical partnerships, including Dual-Art, his piano-organ duo collaboration with pianist Tyler Kivel. His music has been broadcasted on Michael Barone’s radio program Pipedreams. Schmelter is Director of Worship and Congregational Life at First Presbyterian Church of Caro, Michigan, where he utilizes the unaltered Aeolian-Skinner organ and 1904 Steinway Model A piano in a warmly received series of community concerts. He has served as Artist in Residence at Trinity Episcopal Church in Bay City, Michigan and at St. Paul’s Episcopal Church, Flint, Michigan.