

# FRIENDS OF MUSIC SERIES

## **First Presbyterian Church**

203 N. Almer St.  
Caro, Michigan 48723

989.673.6630  
www.carofirst.org

Friday, October 18  
12:00 p.m.



**MADALYN MCHUGH**  
vocalist

**NICHOLAS SCHMELTER**  
piano

**“New York State of Mind”**

**Times are Hard for Dreamers**  
**Amor**  
**Losing My Mind**  
**If You Knew My Story**  
**Trust in the Lord**  
**Piece of Sky**

Tysen and Messé / Messé  
Weinstein / Bolcom  
Sondheim  
Martin / Brickell  
McHugh  
Bergman / Legrand

Based in New York City, Michigan native **Madalyn McHugh** graduated with a Bachelor of Arts degree in music from Saginaw Valley State University. Upon graduation, McHugh completed the Open Jar Institute, New York City's Broadway-integrated actor training program. She is a versatile vocalist and actress with repertoire spanning Musical Theatre, Opera, Pop, Country, and Contemporary Christian genres. Notable accomplishments include McHugh's Contemporary Christian studio album *Stepping Stone*, her performances as the opening act for Kevin Bacon, Frank Vignola, and Sidewalk Prophets, and her performance as an ensemble member in the NYC reading of the musical *The Invisible Boy*. Recently, McHugh was a faculty member of Forbes Music Company, specializing in private voice, piano, and guitar lessons. As her latest project, McHugh is thrilled to be joining the cast of *Outlaws and Angels* from October 2019 to April 2020, at Sarasota's Florida Studio Theatre, where she will portray Country music legends such as Dolly Parton and Tammy Wynette.

Regarded for his creative programming, symphonic use of the organ, and virtuosic pedal technique, **Nicholas Schmelter** graduated in 2006 with a Master of Music degree in organ performance from Central Michigan U., where he studied with Dr. Steven Egler. He was awarded honors at CMU including a Graduate Fellowship, the Centralis Scholar Award, the School of Music Performance Scholarship, and the Presser Foundation Award. Nicholas is a frequent recitalist, offering performances throughout Michigan as well as in Washington, D.C., Milwaukee, London and Toronto, Canada, and other regions. A composer himself, Nicholas has commissioned and premiered new music by Moonyeen Albrecht, Carson Cooman, Edward Moroney, Robert Powell, Philip Rice, Bernard Wayne Sanders, and others. A church musician since the age of sixteen, he offers private instruction and coaching, is a sought-after choral accompanist, enjoys several collaborative musical partnerships, and has instructed among the contingent faculty members at Saginaw Valley State U. He is Director of Worship and Congregational Life at First Presbyterian Church of Caro, Michigan, where he utilizes the unaltered Aeolian-Skinner organ in a warmly received series of community concerts. He has served as Artist in Residence at Trinity Episcopal Church in Bay City, Michigan, since 2007, and St. Paul's Episcopal Church, Flint.