

FRIENDS OF MUSIC SERIES

First Presbyterian Church

203 N. Almer St.
Caro, Michigan 48723

989.673.6630
www.carofirst.org

Friday, November 8
12:00 p.m.



SCOTT HYSLOP
harpsichord / countertenor

NICHOLAS SCHMELTER
harpsichord

Excerpts from *Suite No. 2 in F Major*

Allegro
Fugue

George Friederich Handel
(1685-1759)

Excerpts from *Suite No. 5 in G Major*

Allemande
Fugue

Johann Sebastian Bach
(1685-1750)

Partita on *Alles ist an Gottes Segen*

Jonathan Kohrs
(b. 1963)

Vocal Arias by Handel

Their Land Brought Forth Frogs (*Israel in Egypt*)
O Lord, Whose Mercies Numberless (*Saul*)
(Recit) Behold, A Virgin Shall Conceive (*Messiah*)
O Thou that Tellest Good Tidings to Zion

George Friederich Handel

Scott M. Hyslop's educational background includes the DMA in organ/church music at The University of Michigan, where he was a student of Marilyn Mason, a Master's degree in church music from Concordia University - River Forest, Illinois, and a Bachelor of Music Degree from the University of Wisconsin - River Falls. In addition to his formal studies, Scott studied with Paul Manz through the Lutheran School of Theology at Chicago and the Paul Manz Institute of Church Music in Chicago. He has also had additional organ performance study with Maurice Clerc at the Cathedral of St. Bénigne in Dijon, France. As a vocalist, Hyslop has studied with Wendy Bloom, Nada Radakovich, and David Daniels. He is a resident member of the choral ensembles Sounding Light and Exultate Deo. His biography on Paul Manz, *The Journey Was Chosen: The Life and Work of Paul Manz*, was published in June of 2007 by MorningStar Music Publishers, and his book, *The Precious Gift: The Hymns, Carols and Translations of Henry L. Lettermann*, received the Award of Commendation from the Concordia Historical Institute in November of 2014. In January 2017 his Middle School Choir at St. Lorenz Lutheran School sang the treble choir portion for the North American premiere of Karl Jenkins' *Cantata Memoria: For the Children of Aberfan* at Carnegie Hall in New York City. Scott has served congregations in Minneapolis, Chicago, and Stuart, Florida. Dr. Hyslop presently serves as the Director of Parish Music at St. Lorenz Lutheran Church in Frankenmuth, MI, and is also an adjunct member of the music faculty at Saginaw Valley University in Saginaw, Michigan. He is also a member of the board of directors for Lutheran Music Programs, which is the home for Lutheran Summer Music, as well as a past member of the board of directors for the Association of Lutheran Church Musicians, and the advisory board for the Center for Church Music based at Concordia University in Chicago. He and his family reside in Birch Run, Michigan.

Regarded for his creative programming, symphonic use of the organ, and virtuosic pedal technique, **Nicholas Schmelter** graduated in 2006 with a Master of Music degree in organ performance from Central Michigan U., where he studied with Dr. Steven Egler. He was awarded honors at CMU including a Graduate Fellowship, the Centralis Scholar Award, the School of Music Performance Scholarship, and the Presser Foundation Award. Nicholas is a frequent recitalist, offering performances throughout Michigan as well as in Washington, D.C., Milwaukee, London and Toronto, Canada, and other regions. A composer himself, Nicholas has commissioned and premiered new music by Moonyeen Albrecht, Carson Cooman, Edward Moroney, Robert Powell, Philip Rice, Bernard Wayne Sanders, and others. A church musician since the age of sixteen, he offers private instruction and coaching, is a sought-after choral accompanist, enjoys several collaborative musical partnerships, and has instructed among the contingent faculty members at Saginaw Valley State U. He is Director of Worship and Congregational Life at First Presbyterian Church of Caro, Michigan, where he utilizes the unaltered Aeolian-Skinner organ in a warmly received series of community concerts. He has served as Artist in Residence at Trinity Episcopal Church in Bay City, Michigan, since 2007, and St. Paul's Episcopal Church, Flint.