

FRIENDS OF MUSIC SERIES

First Presbyterian Church

203 N. Almer St.
Caro, Michigan 48723

989.673.6630
www.carofirst.org

Friday, May 20, 2022
12:00 p.m.



Jordan Prescott organ

Impromptu, Op. 78, No. 1

Samuel Coleridge-Taylor
(1875-1912)

Master Tallis' Testament

Herbert Howells
(1892-1983)

Toccatina on "Here Comes the Sun" (2016)

Paul Ayers
(b. 1970)

Super Fuguer (2022)

Freddy Wickham

"Air with Variations" from *Suite for Organ*

Leo Sowerby
(1895-1968)

Jesus Christus unser Heiland, BWV 688

Johann Sebastian Bach
(1685-1750)

Light in Darkness (2019)

Kerensa Briggs
(b. 1991)

from ***Six Pieces for Organ***

Joseph Willcox Jenkins
(b. 1928)

II. Arioso
VI. Deo Gracias

Hailed by *The Baltimore Sun* as a “rising organ star,” JORDAN PRESCOTT has established himself as one of the leading organists, conductors, and scholars of his generation. As a solo recitalist, Jordan performs extensively across the United States including appearances at Trinity Church (Boston), West Point Military Academy Cadet Chapel, Princeton University Chapel, Washington National Cathedral (Washington, D.C.), Grace Cathedral (San Francisco), St. Thomas Fifth Avenue, and the Cathedral of St. John the Divine (New York City). As an ensemble musician, Jordan has appeared under the batons of Marin Alsop, Nicolas McGegan, and Joseph Young. Jordan earned first prize in the 16th International Organ Competition at West Chester University and was named one of *Diapason* magazine’s ‘20 Under 30’ in 2019. Jordan’s research has been published in *The American Organist* and *Tracker* magazines and he regularly presents conference workshops, guest lectures, and masterclasses. Jordan holds the Master of Music in Organ Performance *cum laude* from the Peabody Conservatory of Johns Hopkins University. He is currently pursuing the Doctor of Musical Arts in Organ Performance at Peabody Conservatory, where he holds the coveted Dean’s Fellowship. Jordan’s teachers have included John Walker, Andrew Scanlon, and Christopher Jacobson. Additionally, he has studied in Paris with Marie Louise Langlais. Jordan is a member of the keyboard faculty at the University of Maryland – Baltimore County. He currently serves as Organist-Choirmaster at Grace and St. Peter’s Episcopal Church in downtown Baltimore having formerly served Emmanuel Episcopal Church in Baltimore and Duke University Chapel in Durham, NC. An active member of the American Guild of Organists, Jordan holds the organization’s Associateship diploma. He currently serves on the National Board of AGO Young Organists and on the National Nominating Committee. Jordan was awarded an E. Power Biggs Fellowship from the Organ Historical Society in 2015. He is an avid distance runner and a finisher of the Baltimore Marathon.

www.jordanprescott.com