

FRIENDS OF MUSIC SERIES

First Presbyterian Church

203 N. Almer St.
Caro, Michigan 48723

989.673.6630
www.carofirst.org

Friday, March 25, 2022
12:00 p.m.



GlennCora celtic ensemble

Piper Laddie / Merrily Kissed Quaker

Mary Brooksbank
(1897-1978)

Waltz & Two Jigs (Si Beag Si Mohr / Haste to the Wedding / Calliope House)

Captain's Wife

Jean Marie Learman
(b. 1960)

Belfast / Fischer's Hornpipes

"I Courted a Sailor" with "Hobart's Transformation"

Come By the Hills

Gordon Smith
(1928-1996)

Our Am Reels (The Congress Reel / Star of Munster)

Gaelic for "the heart of the lady of the valley", **GLENNCORA** unites the musical passions of three versatile musicians from the Saginaw Valley communicating energy, fun, and spirit. The fiddle of Nellie Schrantz Osantowski intertwines with the melodies of flute, whistles, and concertina from Jean Marie Learman, and the rhythms of Katherine Morris on guitar and bodhran urge music onward. Performing music from Ireland and Scotland as well as other folk traditions, GlennCora presents tunes, ballads, and songs. They have been featured in concert, at festivals, and in special event venues throughout Michigan. *Slàinte Mhaith!*

Jean Marie Learman – Jean Marie’s love for music goes back as far as she can remember - singing along as her mother rocked her to lullabies, while pulling weeds in the garden, and while working in the bean fields with her siblings. Family dinner parties were treated to little Jeanie’s full-scale productions of song, dance, poetry and plays. She started playing flute in the sixth grade and discovered an entirely new voice. She added guitar, whistles, and concertina over the years, and she has composed many songs. Her early fondness for traditional folk music, church melodies, and showtunes took a back seat when she was invited to join a Celtic band performing throughout Michigan on concert and festival stages. Making music for you is living out her best dreams!

Katherine Morris – Kat’s love affair with music of the British Isles started as a teenager, when she spent a summer in England with her British mum and discovered folk clubs. Since that time, she has concentrated on playing Celtic instruments – tin whistle, bodhran, banjo and guitar – as well as finding others of like mind. Kat has learned every possible song and tune she is able cram in her head, and she is happiest playing music with her friends.

Nellie Schrantz Osantowski – Nellie begged her parents for a fiddle at the age of four. Her parents thought they could satisfy her by giving her inexpensive toy fiddles, but Nellie knew what she wanted: only a real one, a very small real one, would do. Nellie’s long and winding musical journey took her through Suzuki classes, the MSU Community Music School, numerous fiddle camps, and intensive self-directed studies of bluegrass, Quebecois, Irish, and Scottish fiddlers. She earned her Bachelor degree in violin and bluegrass performance from Denison University and Master of Music & Human Learning from the University of Texas. If Nellie says she is just fiddling around, it is serious business!