

FRIENDS OF MUSIC SERIES

First Presbyterian Church

203 N. Almer St.
Caro, Michigan 48723

989.673.6630
www.carofirst.org

Friday, January 28, 2022
12:00 p.m.



Wendy Wan-Hsing Chu
piano

Ballade No. 1 in G minor, Op. 23

Frédéric Chopin
(1810-1849)

Waltz in C-sharp minor, Op. 64, No. 2

Frédéric Chopin

from 3 Etudes de Concert, S. 144

Franz Liszt
(1811-1886)

No. 2 in D-flat major, “*Un Sospiro*”

Mephisto Waltz No. 1, the Dance in the Village Inn

Franz Liszt

DR. WENDY WAN-HSING CHU, originally from Taiwan, has performed in solo and chamber recitals in Taiwan, Austria, Canada, and the U.S.A. She has appeared in festivals, concert series, master classes, and has been featured on PBS. A recording artist, Dr. Chu has made recordings with vocalist Nicholas Allen, saxophonist Mandy Grezeszak, and pianist Jeanne Hanley Thelen. A dedicated educator, she employs her training in the Alexander Technique and the Taubman Approach to help students overcome technical limitations and prevent injuries, bringing out their innate musicianship. Dr. Chu has taught at Michigan State University, Central Michigan University, Saginaw Valley State University, and Stella Royce Music Camp. She serves as the president of Mid-Michigan Music Teachers Association and chairman of the Concerto Competition for Michigan Music Teachers Association (MMTA). She has also adjudicated for piano competitions and Student Achievement Testing for MMTA. Dr. Chu earned her Master of Music degree in piano performance and music education from Central Michigan University, where she was the winner of the concerto competition. While at CMU, she studied piano with Dr. Alexandra Mascolo-David, piano pedagogy with Dr. Adrienne Wiley, and harpsichord with Dr. Steven Eglar. In 2006, she received the Doctor of Musical Arts degree in piano performance from Michigan State University. Her principal teachers were Mr. Ralph Votapek and Mr. Panayis Lyras. Residing in Saginaw, Michigan, Dr. Chu teaches at her private studio and Delta Community College.