

FRIENDS OF MUSIC SERIES

First Presbyterian Church

203 N. Almer St.
Caro, Michigan 48723

989.673.6630
www.carofirst.org

Friday, February 14
12:00 p.m.



MIJUNG C. TREPANIER piano

4 Movements from *Kreisleriana*, Op. 16

Robert Schumann
(1810-1839)

Äußerst bewegt (extremely animated)
Sehr innig und nicht zu rasch (very inwardly and not too quickly)
Sehr aufgeregt (very agitated)
Sehr langsam (very slowly)

“Alborada del gracioso” from *Miroirs*

Maurice Ravel
(1875-1937)

Embraceable You

George Gershwin trans. Earl Wild
(1898-1937) (1915-2010)

MIJUNG C. TREPANIER is an independent performer, teacher, and lecturer. She has been elected one of the artists in the Michigan Council Performance Touring Program 2012-2021. She has performed solo recitals at the Grove Music Festival, The Global Children Foundation in Steinway Hall, and other venues. She has appeared as a soloist with orchestras in Korea and the United States. Her 2008 performance with the Saginaw Bay Symphony Orchestra under the baton of Patrick Flynn received positive review. She is also a collaborative artist, performing at various settings in Bolivia, Puerto Rico, Korea, and Michigan. An educator, she has served as an adjudicator in the Midwest and as has given public lectures to music teachers and the communities they serve. She has given a presentation at Michigan Music Teacher Annual Conference (October 2016) and a workshop for music teachers at the Herter Music Center (August 2015). She has taught at Southern Utah University, Alma College, and Saginaw Valley State University. She received her Doctor of Musical Arts degree at Michigan State University in 2003 under Yong Hi Moon and Dai Uk Lee. While attending MSU, she performed as a soloist with the MSU Symphony Orchestra. She has studied and had masterclasses with well-known pianists and educators such as Russell Sherman, John Perry, Rebecca Pennys, Peter Tacaks and Yoheved Kaplinsky; additionally, she has made festival appearances at Bowdoin International Music Festival, the Chautauqua Institute, Aria International Summer Academy in Canada, and Wiener Musik Seminar in Austria. Her competitive accolades include finalist in the Grace Welsh Competition and the KBS Broadcast Young Artist Competition as well as winner of Michigan State University’s Honors Competition.