

FRIENDS OF MUSIC SERIES



The Frank B. Campbell Memorial Organ Recital

Sunday, April 23, 2023

3:00 p.m.

When First Presbyterian Church decided to beautify its facilities in celebration of the building's 1953 fiftieth birthday, session members held a firm position: an electronic imitation was the best solution for the failing Hook and Hastings pipe organ. Not so for Frank B. Campbell, one the Caro community's wisest patriarchs, one of the congregation's tireless advocates, and the congregation's organist for sixty-four years. The Aeolian-Skinner pipe organ, a crucial physical asset to our worship activity and larger mission, is in place because of Campbell's planning, leadership, and benevolence. Built by the Aeolian-Skinner Organ Co. of Boston, Op. 1166 replaced the original 1903 Hook & Hastings organ. Craftsmen began building the organ in 1948. Completed in 1952, the electro-pneumatic action instrument has 1,620 pipes distributed among 27 ranks (24 stops). The speaking pipes of the organ are located behind a screen. Visible zinc pipes are from the old organ. The Aeolian-Skinner organ of First Presbyterian Church of Caro is the largest, most complete two-manual organ built by the firm from 1944-1948.

FIRST PRESBYTERIAN CHURCH

203 N. Almer St. | Caro, Michigan 48723

NICHOLAS SCHMELTER

organ

Toccata	Georgi Mushel (1909-1989)
Capriccio	Georg Böhm (1661-1733)
Carillon	Leo Sowerby (1895-1968)
Compositions by the Great Master	Johann Sebastian Bach (1685-1750)
Excerpt from <i>Gott der Herr ist Sonn und Schild</i> , BWV79 Excerpt from <i>Gottes Zeit ist die allerbeste Zeit</i> , BWV106	
Fantasia et Fuga in F , KrebsWV 420	Johann Ludwig Krebs (1713-1780)
Meditation on St. Columba	M. Searle Wright (1918-2004)
Choral: <i>Was Gott tut, das ist wohlgetan</i> , Op. 93	Alexandre Guilmant (1837-1911)
“Méditation” from <i>Trois Improvisations</i> Carillon de Westminster	Louis Vierne (1870-1937)

Regarded for his creative audience-appealing programming, **NICHOLAS SCHMELTER** (b. 1982) graduated in 2006 with a Master of Music degree in organ performance from Central Michigan University, where he studied with Dr. Steven Egler. He was awarded honors at CMU including a Graduate Fellowship, the Centralis Scholar Award, the School of Music Performance Scholarship, and the Presser Foundation Award. In addition to performing in venues throughout the USA, Nicholas made his European debut in 2019 with several subsequent recitals in Germany, Italy, and Switzerland as recent as September 2022. A composer himself, Nicholas has commissioned and premiered new music by Moonyeen Albrecht, Carson Cooman, Robert Powell, Philip Rice, Bernard Wayne Sanders, Benjamin Teague, and others. A church musician since the age of sixteen, he offers private instruction and coaching, is a sought-after choral accompanist, and enjoys several musical partnerships, including Dual-Art, his piano-organ duo collaboration with pianist Tyler Kivel. His music has been broadcasted on Michael Barone's radio program Pipedreams. Schmelter served as Director of Worship and Congregational Life at First Presbyterian Church of Caro, Michigan, from 2016-2023, and was recently appointed Kyrkomusiker in Vellinge-Månstorps församling in Skåne County, Sweden. He has served as Artist in Residence at Trinity Episcopal Church in Bay City, Michigan, and at St. Paul's Episcopal Church, Flint, Michigan.