

FRIENDS OF MUSIC SERIES

First Presbyterian Church

203 N. Almer St.
Caro, Michigan 48723

989.673.6630
www.carofirst.org

Sunday, April 16, 2023
3:00 p.m.



Townes Osborn Miller
flute

Bret Hoag
classical guitar

History of the Tango

Café 1930
Bordel 1900

Astor Piazzolla
(1921-1992)

Raggedyantics for Flute and Guitar

Marvin Falcon
(-2022)

The Carnival of Venice, Op. 14 (Theme and Variations)

Paul-Agricole Génin
(1832-1903)

Entr'acte

Jacques Ibert
(1890-1962)

TOWNES OSBORN MILLER is professor of music and outreach coordinator at Mott Community College in Flint, Michigan, and she also serves as the adjunct flute instructor and director of the flute choir at Saginaw Valley State University. She maintains a private studio and is proud to be a Gemeinhardt Teaching Artist. Dr. Miller tours internationally with the Metropolitan Flute Orchestra and the International Flute Orchestra, with whom she will perform in 2023 in Provence and Switzerland. She will also participate in a three-day residency and concert at the Groton Hill Music Center in Boston. Before the pandemic, in February 2020, Dr. Miller premiered *Dragonfly*, by Bill Withem, a piece she commissioned for flute, mallet percussion, and piano. In 2019, Dr. Miller premiered a piece for flute and organ, *Psalms for Flute and Organ (Set 2)*, written for her and Nicholas Schmelter, by Moonyeen Albrecht. In 2018, Dr. Miller performed in the world premiere of a composition for flute choir, *Three Lyric Escapades*, by Bruce Frazier, at the National Flute Association Convention. She gives recitals regularly throughout Michigan; in January of 2020, she performed at Western Carolina University, North Carolina; and, in 2022, she performed in Brevard, North Carolina, with mezzo-soprano Dr. Brittnee Seimon. Miller was the artist in residence for the *Music in the Heart of the City* concert series at Saint Paul's Episcopal Church, Flint, Michigan, for their 2019-2020 season. Dr. Miller serves yearly as the volunteer coordinator for conventions of the National Flute Association. These conventions attract nearly 3,000 flutists from all over the world. Dr. Miller also serves on the board of trustees for the Flint Institute of Music, on which she chairs the patron development committee and serves on the executive board. She is a past board member of the Flint Cultural Center Corporation. Dr. Miller received her DMA with honors from the University of Kansas, and she was awarded her MA and BA from Western Carolina University. Her primary professors were Dr. Eldred Spell and David Fedele.

BRET HOAG is a special lecturer of classical and jazz guitar at Oakland University and a lecturer at University of Michigan. A regular solo performer, Bret specializes in the performance of new music; he has premiered works by many composers, including P.Q. Phan, Anthony Lanman, Rafael Hernandez, Mitsuhiro Ogino, Terry Herald, Brian Hulse, and John Hall. Aside from solo engagements, Bret frequently performs in chamber settings. Most recently, collaborators have included Jeffery Zook, flutist; George Stoffan, clarinetist; Drake Dantzler, tenor; Kelly Holst, soprano; and Davis Brooks, violinist. At Oakland University, Bret directs the Oakland University Guitar Ensemble, teaches all levels of guitar classes for non-majors, and recruits and maintains an active studio of guitar majors. In addition to instructing courses intended for guitar majors (including guitar pedagogy and guitar literature), Bret teaches online sections of MUS105, history of rock and roll. Bret holds a bachelor's degree in guitar performance from Oberlin Conservatory and a master's degree in guitar performance from the Indiana University Jacobs School of Music. Prior to his appointment at Oakland University, Bret held a full-time position at Indiana University-Purdue University at Indianapolis (IUPUI), where he was coordinator of guitar and directed the IUPUI Guitar Ensemble, while holding a position as applied instructor of guitar at the University of Indianapolis. Bret currently lives in Rochester Hills, Michigan, with his wife Melissa and son, Atticus Yates.

THE REMAINING CONCERTS OF THE
2022-2023 FRIENDS OF MUSIC SERIES

Friday, April 21 | noon

Sarah Overdier Hudson (singer-songwriter)

Sunday, April 23 | 3:00 p.m. | Frank B. Campbell Memorial Organ Recital
Nicholas Schmelter (organ)