

Townes Osborn Miller

Flute

January 11, 2019

12:00 p.m.

Nicholas Schmelter

Organ

First Presbyterian Church
203. N. Almer St.
Caro, Michigan 48723
www.carofirst.org

CINDY MCTEE (b. 1953)

Shenandoah

CLAUDE DEBUSSY (1862-1918)

Deux Arabesques

1re

2me

CHARLES-MARIE WIDOR (1844-1937)

Elégie

MOONYEEN ALBRECHT (b. 1936)

Psalms for Flute and Organ (Set 2)

first performance

Psalm 9

I will give thanks to you, O Lord, with my whole heart;
I will tell of all your marvelous works.

Psalm 55

Hear my prayer, O God; do not hide yourself from my petition

Psalm 47

Clap your hands, all you peoples; shout to God with a cry of joy.

Townes Osborn Miller, flute, serves on the faculty of Mott Community College (MI), teaching courses in music, and coordinates the outreach and music program for the program. She is adjunct flute instructor at Saginaw Valley State University (MI) and also conducts the SVSU Flute Choir. She has served on the faculties of Northwest Missouri State University, Washburn University, and Kansas City, Kansas Community College. In 2016, she performed for the World Premiere of *The Journey is the Labyrinth Within*, composed by Bill Withem, for the Flint School of Performing Arts, ballet. Dr. Miller has performed recitals and/or given master classes for Mott Community College (MI), Saginaw Valley State University (MI), St. Cecilia Society (MI), Flint School of Performing Arts (MI), Pittsburg State University (KS), Western Carolina University (NC), Prairie Winds (KS), and Graceland University (IA), and has performed with the Saginaw Eddy Band (MI), Carolyn Mawby Choral (MI), St. Joseph Symphony, Overland Park Orchestra, St. Joseph Symphony Municipal Band, Kansas City Puccini Arts Festival, Kansas City Civic Orchestra, Psalmfest for the Historic Northeast Cultural Arts Commission, and the Asheville (NC) Choral Society. Currently, she is a member of the National Flute Association, serving as volunteer coordinator, and also serves as chair of The Whiting Governing Council, is past-chair of the NYE Gala fundraiser committee for The Whiting, serves on the Flint Cultural Center Corporation Board, Board Governance and Executive Committee, and is past vice-president and program chair of St. Cecilia Society of Flint. In addition, Dr. Miller has served with Music in the Parks committee and Movie Under the Stars committee with Communities First Inc. and also served on the Inspirational Grant Committee for ArtsKC (Kansas City), for three years. Other memberships include the College Music Society, Southeast Michigan Flute Association, Phi Kappa Lambda National Music Honor Society, and she has served on the Board of the Kansas City Flute Association.

Regarded for his creative programming, symphonic use of the organ, and virtuosic pedal technique, **Nicholas Schmelter** graduated in 2006 with a Master of Music degree in organ performance from Central Michigan University, where he studied with Dr. Steven Egler. He was awarded honors at CMU including a Graduate Fellowship, the Centralis Scholar Award, the School of Music Performance Scholarship, and the Presser Foundation Award. Nicholas is a frequent recitalist, offering performances throughout Michigan as well as in Washington, D.C., Milwaukee, London and Toronto, Canada, and other regions. He is a member the American Guild of Organists and has served the Saginaw Valley Chapter in many leadership capacities. A composer himself, Nicholas has commissioned and premiered new music by Moonyeen Albrecht, Robert Powell, Philip Rice, Bernard Wayne Sanders, and others. A church musician since the age of sixteen, he offers private instruction and coaching, is a sought-after choral accompanist, and enjoys several collaborative musical partnerships, including collaborations with pianist Tyler Kivel and flutist Townes Osborn Miller. He has served as Artist in Residence at Trinity Episcopal Church in Bay City, Michigan, since 2007, and was appointed Artist in Residence at St. Paul's Episcopal Church, Flint, Michigan, for the 2018-2019 season. He is Director of Worship and Congregational Life at First Presbyterian Church of Caro, Michigan, where he utilizes the unaltered Aeolian-Skinner organ in a warmly received series of community concerts.

Moonyeen Albrecht earned Master of Music and Doctor of Music degrees in theory and composition from Northwestern University. She taught among the music faculty at Central Michigan University for thirty-eight years, maintaining additional responsibilities as a church organist. Further biographical information about Albrecht is found in the academic dissertation of Laura Kellogg, U. of Oklahoma, 2016. Albrecht's earlier composition, *Four Psalms for Flute and Organ*, received prominence among contemporary output in the 80s, when Frances Shelly and Steven Egler commissioned the piece for the 1986 National Convention of the American Guild of Organists held in Detroit. Her *Psalms for Flute and Organ (Set 2)* is new multi-movement composition for flute and organ. Written for organist Nicholas Schmelter and flutist Townes Osborn Miller, the work will receive its initial performances as part of the Friends of Music Series at First Presbyterian Church of Caro, Michigan, and the Music in the Heart of the City Series at Saint Paul's Episcopal Church, Flint, Michigan.