



2017-2018
Friends of Music Events

Friday, October 27 | 12:00 p.m.
A Reformation Anniversary Organ Recital

Friday, November 10 | 12:00 p.m.
Music for the Harvest and of Thanksgiving

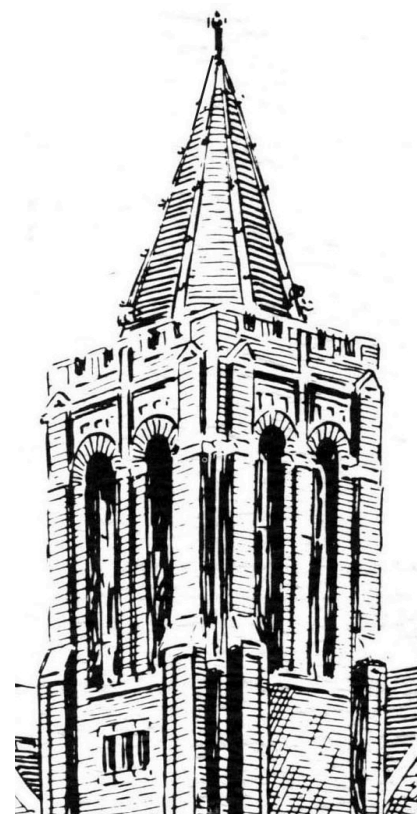
Friday, December 15 | 12:00 p.m.
Music and the Spoken Word for the Advent Season

Friday, January 5 | 12:00 p.m.
Music and the Spoken Word for the Christmas Season

Friday, March 2 | 12:00 p.m.
Music and the Spoken Word for the Lenten Season

Friday, April 27 | 12:00 p.m.
Music and the Spoken Word for the Easter Season

Please contact Nicholas Schmelter, Director of Worship and Congregational Life, by phone (989.980.9912) or e-mail (fpc1.schme@hotmail.com) if you have questions about the Friends of Music series, are interested in becoming a patron, or would like to participate with your time and talent



**FIRST
PRESBYTERIAN
CHURCH**

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Caro, MI 48723

989.673.6630

www.carofirstpres.org

Friends of Music Series
Friday, September 29, 2017
7:00 p.m.

NICHOLAS SCHMELTER

(Organ)

TOWNES MILLER

(Flute)

September 29, 2017

7:00 p.m.

Dithyramb

Alec Wyton
(1921-2007)

Two Compositions by Grainger

Percy Grainger
(1882-1961)

Country Gardens
The Sussex Mummers' Carol

Praeludium et Fuga in G, BWV 541

Johann Sebastian Bach
(1685-1750)

Four Psalms for Flute and Organ

Moonyeen Albrecht
(b. 1936)

- I. Psalm 95
- II. Psalm 102
- III. Psalm 103
- IV. Psalm 100

“Largo” from *New World Symphony*

Antonín Leopold Dvořák
(1841-1904)
Henry Clough-Leigher, trans.
(1874-1956)

Pageant

Leo Sowerby
(1895-1968)

Nicholas Schmelter graduated in 2006 with a Master of Music degree in organ performance from Central Michigan University, where he studied with Dr. Steven Egler. He has undertaken research in pipe organ design and installation, and has surveyed trends in Roman Catholic organ installations in the United States. In addition, he has researched and performed the music of Marcel Dupré, antiquarian organ music from Great Britain and the United States, and the accompaniments of Victorian choral works. Schmelter was awarded honors at Central Michigan University including a Graduate Fellowship, the Centralis Scholar Scholarship Award, the School of Music Performance Scholarship, and the Presser Foundation Award. He has performed recitals and other tours throughout Michigan as well as in Washington, D.C., Chicago, Milwaukee, and Toronto, Canada. Schmelter has served in many capacities in the American Guild of Organists and completed several terms as Dean of the Saginaw Valley Chapter. He is Director of Worship and Congregational Life at First Presbyterian Church in Caro, Michigan. Schmelter has been a church musician since the age of sixteen, offers private instruction and coaching, and is an adjunct faculty member at Saginaw Valley State University.

Townes Osborn Miller, flute, serves on the faculty of Mott Community College (MI), teaching courses in music, and coordinates the outreach and music program for the program. She is adjunct flute instructor at Saginaw Valley State University (MI) and also conducts the SVSU Flute Choir. She has served on the faculties of Northwest Missouri State University, Washburn University, and Kansas City, Kansas Community College. In 2016, she performed for the World Premiere of *The Journey is the Labyrinth Within*, composed by Bill Withem, for the Flint School of Performing Arts, ballet. Dr. Miller has performed recitals and/or given master classes for Mott Community College (MI), Saginaw Valley State University (MI), St. Cecilia Society (MI), Flint School of Performing Arts (MI), Pittsburg State University (KS), Western Carolina University (NC), Prairie Winds (KS), and Graceland University (IA), and has performed with the Saginaw Eddy Band (MI), Carolyn Mawby Choral (MI), St. Joseph Symphony, Overland Park Orchestra, St. Joseph Symphony Municipal Band, Kansas City Puccini Arts Festival, Kansas City Civic Orchestra, Psalmfest for the Historic Northeast Cultural Arts Commission, and the Asheville (NC) Choral Society. Currently, she is a member of the National Flute Association, serving as volunteer coordinator, and also serves as chair of The Whiting Governing Council, is past-chair of the NYE Gala fundraiser committee for The Whiting, serves on the Flint Cultural Center Corporation Board, Board Governance and Executive Committee, and is past vice-president and program chair of St. Cecilia Society of Flint. In addition, Dr. Miller has served with Music in the Parks committee and Movie Under the Stars committee with Communities First Inc. and also served on the Inspirational Grant Committee for ArtsKC (Kansas City), for three years. Other memberships include the College Music Society, Southeast Michigan Flute Association, Phi Kappa Lambda National Music Honor Society, and she has served on the Board of the Kansas City Flute Association.